

# HENRY HOWLAND

He/They | Fully Vaccinated  
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## NEW YORK THEATRE

CORNELIA STREET ( <i>Staged Reading</i> )	Blake
SNOW WHITE ( <i>Staged Reading</i> )	Ensemble
THE BROKEN MACHINE	Joe
SIGNIFICANT OTHER	Jordan Berman
A MIDSUMMER NIGHT'S DREAM	Titania/Hippolyta
TWELFTH NIGHT	Malvolio
OUR LADY OF 121ST STREET	Gail
YOUNG FRANKENSTEIN	Hermit/Ensemble ( <i>Dance Captain</i> )

## REGIONAL THEATRE

BEAUTY AND THE BEAST	Lefou
BEAUTY AND THE BEAST	Lefou/Ensemble
JERSEY BOYS	Charlie Calello/Stosh/Ensemble
THE MATCH GAME ( <i>World Premiere</i> )	Sean ( <i>Fight Captain</i> )
RENT	Mark Cohen
YOU'RE A GOOD MAN, CHARLIE BROWN	Charlie Brown
OTHELLO	Montano
CINDERELLA	Ensemble ( <i>Prince Topher, Jean Michel u/s</i> )
THE SPONGEBOB MUSICAL	Squidward Tentacles
NARNIA THE MUSICAL	Mr. Beaver
RUDOLPH THE RED NOSED REINDEER	Coach Comet ( <i>Sam, Santa u/s</i> )
NEWSIES	Elmer
PARENTS	Kim
HAIRSPRAY	IQ ( <i>Dance Captain</i> )
CAROUSEL	Ensemble

## VOICE OVER

SMALL VICTORIES	Supporting
MEAT	Lead

## TRAINING / EDUCATION

### **THE AMERICAN ACADEMY OF DRAMATIC ARTS**

2020-2021 Academy Company Member  
2018-2020 Conservatory Program

**ACTING:** Barbara Rubin, Janis Powell, Burke Pearson

**VOICE:** Christopher McGovern, Xan Jeffrey

**MOVEMENT:** Megan Campisi, Jay Dunn

**DANCE:** Lizz Picini, Rachel Leigh Dolan, Lea Lachey

**HEIGHT:** 5'8

**HAIR COLOR:** Brown

**VOICE:** Baritone (F2-A4)

### **The Actor's Studio**

*dir. Myla Pitt*

### **Ragtag Theatre Company**

*dir. Andrew Neisler*

### **Academy Company**

*dir. Shelley Butler*

### **Academy Company**

*dir. George C. Heslin*

### **Academy Company**

*dir. Owen Horsley*

### **The American Academy**

*dir. Michael F. Toomey*

### **The American Academy**

*dir. Chris Dolman*

### **The American Academy**

*dir. Matthew D. Marsh/chor. Robert Tunstall*

### **Arizona Broadway Theatre**

*dir. Joseph Martinez/chor. Kurtis Overby*

### **Cortland Repertory Theatre**

*dir. Barbara Hartwig*

### **Winnepesaukee Playhouse**

*dir. Teisha Duncan*

### **Ensemble Theatre Cincinnati**

*dir. Jared Doren*

### **Scranton Shakespeare Festival**

*dir. Simone Daniel*

### **Scranton Shakespeare Festival**

*dir. Billie Aken-Tyers*

### **Scranton Shakespeare Festival**

*dir. Sevon Askew*

### **Shenandoah Summer Music Theatre**

*dir. Billie Aken-Tyers/chor. Rachel Leigh Dolan*

### **Children's Theatre of Cincinnati**

*dir. Maddie Jones*

### **Children's Theatre of Cincinnati**

*dir. Roderick Justice*

### **Children's Theatre of Cincinnati**

*dir. Nate Bertone/chor. Diane Lala*

### **Warsaw Federal Incline Theatre**

*dir. Eric Byrd*

### **Edinburgh Fringe Festival**

*dir. Nathan Gabriel*

### **The Covedale Theatre**

*dir. Tim Perrino*

### **The Carnegie Theatre**

*dir. Mark Hardy*

### **WGC Productions**

*dir. Nathan Gabriel*

### **Bea Palmer Productions**

*dir. Bea Palmer*

## SPECIAL SKILLS

**DIALECTS:** IPA, General American, Mid-Atlantic, R.P. British

**IMPRESSIONS:** Cher, Kermit, Drew Barrymore

**DANCE:** Tap, Heels, Jazz, Hip Hop, Ballroom, Partnering

**OTHER:** Puppeteering, Stage Combat, Broadsword, Comedy Improv (Short + Long), Straddle Jump, Round Off, Splits, Stick Shift, U.S. Passport/Driver's License